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HEB will present the series in its page-image format. The series and its individual titles will be accessible both through standard searches across HEB or through discrete browse lists and search routines. Nearly 90 titles will begin to stream online by mid-2008.

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For complete title lists see <http://www.humanitiesebook.org/titlelist.html>.

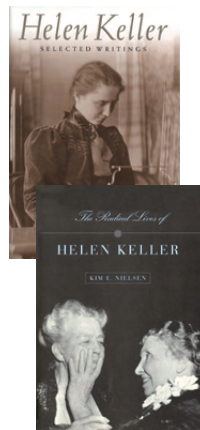
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During its five years online HEB has raised its prices only twice. The new increases will keep the collection extremely affordable, while guaranteeing the future and sustained growth of HEB and royalties to individual and publisher copyright holders.

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[NYU Press](#) and HEB announce two related titles in Disability Studies on the life and work of Helen Keller, produced in cooperation with the American Foundation for the Blind. Integrating a monographic study with the essential primary sources, these titles offer HEB's suite of XML features, in addition to video, sound, and cross-linking between analysis and documents, creating a new robust form of e-book.



[HELEN KELLER: SELECTED WRITINGS](#)

HELEN KELLER
New York University Press, 2005. Print.
HEB, 2007. E-Book.

[THE RADICAL LIVES OF HELEN KELLER](#)

KIM E. NIELSEN
New York University Press, 2004. Print.
HEB, 2007. E-Book.

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[A FIELD OF HONOR:](#)

WRITERS, COURT CULTURE AND PUBLIC
THEATER IN FRENCH LITERARY LIFE FROM
RACINE TO THE REVOLUTION
GREGORY S. BROWN
Columbia University Press, 2002. HEB, 2007.

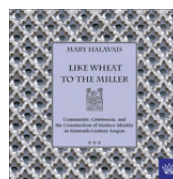
Deploying literary artifacts and concepts borrowed from literary criticism and sociology, this e-book describes changes over time in writers' experience, status, and identity through the literary interpretation of eighteenth-century plays and the historical applicability of such concepts as "self-fashioning," "literary field," and "established outsiders."



[ADVOCATING THE MAN: MASCULINITY,](#)

ORGANIZED LABOR, AND THE MARKET
REVOLUTION IN NEW YORK, 1800-1840
JOSHUA R. GREENBERG
Columbia University Press, 2002. HEB, 2007.

Musters both economic and cultural evidence to examine how working men's domestic experiences shaped organized labor activities in early nineteenth-century New York and informed household-based responses to emerging systems of market capitalism.



[LIKE WHEAT TO THE MILLER:](#)

COMMUNITY, *CONVIVENCIA*, AND THE
CONSTRUCTION OF MORISCO IDENTITY IN
SIXTEENTH-CENTURY ARAGON
MARY HOYT HALAVAIS
Columbia University Press, 2003. HEB, 2007.

Using the city of Teruel in eastern Aragon, the author examines the nature of cultural interchange among the Muslim, Christian and Jewish communities, the *convivencia*, of late medieval Spain and questions the consensus historiography of identity creation.

