

## CHOICE RECOMMENDS HEB

“The ACLS Humanities E-Book project is an outstanding experiment in collaborative publishing and dissemination of scholarly monographs. The University of Michigan’s [Scholarly Publishing Office](#) lends technical support... At present almost 100 publishers contribute, the majority being university presses. As a collection the titles are rigorously academic, and many represent classic texts in their respective fields,... all disciplines within the humanities are represented.

“Users may browse the collection via author, title, and subject indexes. The latter index is particularly rich and suggestive. As a database the site features myriad ways of searching by keyword. Individual titles are graced with a cover image, clickable table of contents, and a full MARC cataloging record with durable URL. Most titles include reviews. The project’s most notable feature is that it allows for unlimited multiple users. In this respect, the ACLS compilation is ideal for reserve readings and class assignments... ACLS is to be applauded for exposing such a remarkable collection of works to a potentially much broader public. **Summing Up:** Recommended. Lower-level undergraduates through faculty/researchers.” – J. Millhorn, Northern Illinois University  
[See full review.](#) [See all reviews and notices.](#)



### AMERICAN SOCIOLOGICAL JOINS HEB

The fourteenth [constituent ACLS learned society](#) has just joined forces with HEB. [The American Sociological Association](#) will provide a variety of title lists, ranging from its own Rose Series, to a carefully selected list of important works in the field, to plans for new XML titles. ACLS welcomes ASA and its valuable contribution to HEB’s expanded coverage across the humanities and social sciences.

### MELLON CITES HEB IN SCHOLARLY COMMUNICATION REPORT

[The Andrew W. Mellon Foundation](#) has just released a long-awaited report on the complex state of scholarly communication and the foundation’s present and future role in supporting it. In their review of decades of Mellon initiatives, [Scholarly Publishing Initiatives](#), Donald J. Waters and Joseph S. Meisel look at both print and digital publishing among the university presses and various attempts to sustain, broaden, and deepen their impact.

Examining the past decade of Mellon support for digital projects, the authors note that HEB is among a handful of projects that have achieved sustainability. Some goals have not been met yet, some have been surpassed, and as the [Chronicle](#) notes, HEB “has proved unexpectedly popular with subscribers.” The authors conclude that HEB is one among “extremely valuable” projects both for testing hypotheses about digital monographs and for its “fortunate” role in helping fulfill the mission of projects like Gutenberg-e and TORCH.

### SUBSCRIPTION INFORMATION

Almost 600 libraries currently subscribe to HEB. Information is available at: <http://www.humanitiesebook.org/pricingsubscriptions.html>  
 Discount pricing is offered by over 30 consortia:  
<http://www.humanitiesebook.org/subscribinginsts.html#Anchor-Consortia-49425>  
 Annual subscriptions provide full-text, simultaneous multi-user access to over 1,700 titles (2,200 by Fall 2008), COUNTER stats, and free MARC records. For long-term contracts or other subscription information, email: [info@hebook.org](mailto:info@hebook.org)

## NEW TITLES STATUS

Over 500 new titles for the HEB collection have been digitized and are now undergoing quality control. We expect this new round to go online this fall.

New titles range across fields in the humanities and social sciences, with new concentrations in art and architectural history, dance and performance history, history of medicine, environmental history, film and media studies, folklore, music and musicology, and literature. Cataloging records will be available when these new titles are released. As we prepare to launch these titles online, work has already begun to acquire the next 500 titles for 2009.

## XML BACKLIST SURVEY NEARS COMPLETION

For our XML backlist survey we have taken a group of twenty “page-image” titles and also prepared them in XML. These titles are [now available](#) in both formats so users can compare basic interface, readability, and such features as images, text display, annotation, and navigation.

The survey period is almost complete, and tabulation of results will soon begin. We will present results and some interpretation this fall.

Take the survey, maybe win an iPod Touch. For more details, please visit: <http://www.humanitiesebook.org/xml-backlist-exp.html>.

## RECENT GUTENBERG-E TITLES IN XML



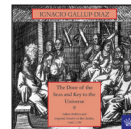
### [A EUROPEAN ANABASIS:](#)

WESTERN EUROPEAN VOLUNTEERS IN THE GERMAN ARMY AND SS, 1940–1945

KENNETH W. ESTES

Columbia University Press, 2002. HEB, 2008.

So little is really known — and so much has been misunderstood — about the relationship of the European volunteers to the German Armed Forces as to justify a study that makes use of all available archival and published sources. This study seeks to determine who these volunteers were, why they fought on the German side, and what they accomplished.



### [THE DOOR OF THE SEAS AND KEY TO THE UNIVERSE:](#)

INDIAN POLITICS AND IMPERIAL RIVALRY IN THE DARIÉN, 1640–1750

IGNACIO GALLUP-DÍAZ

Columbia University Press, 2001. HEB, 2008.

Studies the mechanisms and circumstances through which the Darién’s Indians confronted, resisted, and managed European expansion into their region. It goes beyond the racist rhetoric of Spanish and Scottish contemporaries regarding the region’s inhabitants to explore internal Tule politics and the evolution of the successful strategies with which the Indians became historical actors to confront expansionist Europeans.



### [STALIN AND THE SPANISH CIVIL WAR](#)

DANIEL KOWALSKY

Columbia University Press, 2002. HEB, 2008.

Historians have long assessed the reasons behind Stalin’s intervention in Spain, but the evolution and mechanics of the operation and the extent of its effectiveness and success have never been treated in satisfactory detail. This project breaks new ground in focusing not only on Stalin and the Kremlin leadership, but on what Soviet men and matériel in the field were able to accomplish.

